

Gallery

Louis Pasteurlaan 2,
B - 9000 Gent

Office

Kunstensite vzw -
Jozef Kluyskensstraat 2,
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PRESS RELEASE

“VIBRANT MATTER”, a group exhibition on the occasion of 5 years of KIOSK

In celebration of the 5th anniversary of KIOSK, we present the group show *Vibrant Matter*. The great importance of the materiality of an object or work of art for the artist has been a recurrent topic throughout KIOSK's trajectory. *Vibrant Matter* is an attempt to bring together different 'material' approaches, in a group show that features both artists who exhibited with us before, and new names.

The fascination for the concept of 'materiality' seems at odds with the prevailing economic tendency for hiding the physical processes of production from our view. Our contemporary Western post-industrial society is dominated by digital technology and keeps evolving towards an exclusively knowledge-based economy. The remaining production activities are moved to industrial areas set apart from residential neighbourhoods, or to faraway low-wage countries. This has undeniable effects on our relationship with matter: we alienate from what we eat, wear, or live in, as we do from the awareness of what is authentic and what is manipulated, what is real and what is virtual.

The artists in this show share a similar artistic awareness of the process of dematerialization: they counter standardized industrial production with a personalized language in which the main concern is the search for the essence of form and matter. In *Vibrant Matter*, the artists, in their very individual ways, all use a minimum of material to attain a multi-layered evocative power. The starting point can be a basic industrial typology, a traditional craft, or an improvisatory merging of personal and external influences. Regardless of whether the ensuing manipulation of the material happens in a manual or in an industrial process, whether the results are temporary, unique, or serial, in each instance the material is used for its own sake. This results in 'poor', often radically austere work.

Here indeed lies the essence of *Vibrant Matter*, an exhibition that seeks to stage a direct, vibrant confrontation through a series of sense-provoking paintings, sculptures, objects, and installations. Through their relation with the other objects, and with the architectural givens of the gallery space, the individual works must assert their own validity. And just like these individual works, the show as a whole hopes to establish a subjective understanding of the primary interconnectedness of matter and man.

KIOSK

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PRACTICAL INFORMATION

Exhibition

14.02.2015 – 29.03.2015

VIBRANT MATTER

Katinka Bock
Edith Dekyndt
Thea Djordjadze
Matias Faldbakken
Karsten Födinger
Camilla Løw
Valérie Mannaerts
Benoit Platéus
Eva Rothschild
Analia Saban
Kato Six

Tuesday – Friday: 2pm – 6pm
Saturday – Sunday: 11am – 6pm
Closed on Mondays

Opening

Friday 13 February 2015

Press and professional preview (by appointment): 2pm – 8pm
Public opening: 8pm

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