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**JULIEN CREUZET**

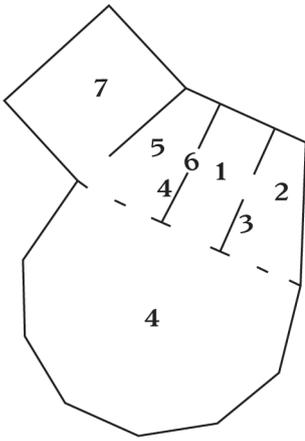
GREAT MOMENT OF TRANSPORT,  
BODY TO BODY,  
BOAT ON MY DUNES  
BOAT ON YOUR BACK  
HANDS ON OUR WAVES  
IT'S BEAUTIFUL BOTH  
OCEAN FLOW (...)

With this opening line, Julien Creuzet invites us along for a meandering narrative in which phrases and sounds echo in the form of songs, poetry, performance, video and sculpture. In the exhibition space, a sensuous stream of words and images comes alive that is rooted in the artist's native island of Martinique.

Creuzet's works refer to Martinique's literary, cultural and geographic identity. Organic growth and the Caribbean 'rhythm' are the foundation for the work at KIOSK: the base for the structure was made in 2018 in cooperation with Les Ateliers de Rennes, but is expanded here with new extensions. The work behaves much like a complex jungle or mangrove ecosystem from Martinique. An expansive network of roots, above and underneath the ground, spreads through the rooms, is enveloped in a hypnotic chirping of crickets and entangles washed up materials – old clothes and worn-out implements. Different materials, bodies and eventually also landscapes and ideas intermingle; wave upon wave, they wash up in couples: silt and strips of plastic; bikini briefs and boat; skin and pixel; shell and screen; mouth and ear; noise and trance; nude and veil; container and condom; blood vessel and braid; saliva and text message; identity and rhizome; hydratation and decentralization; tinder and thunderstorm; you and me; French and Creole; West and East; source and echo; ebb and flood; in and out; man and woman; *Lova Lova*, *Safari Go* and *Ocean flow (...)*.

The work has many entries and exits; it deploys assemblage and cultural appropriation to transform exoticism into something new; it introduces new, unexpected forms and a multitude of stories. Stories that hint at histories of love, colonial oppression and ecological disasters, or worlds of imagination. On this island, the clock indicates a different time, (digital) bodies seem to crumble slowly, and everything is fluid. The water functions as a powerful metaphor for the continuous commercial, cultural and intercontinental exchange of people, culture and vegetation. Creuzet visualizes the journey, the encounter with the Other, which the poet and writer Édouard Glissant described in a way that resonates with this installation: "Rhizomatic thought is the principle behind what I call the Poetics of Relation, in which each and every identity is extended through a relationship with the Other."

The exhibition stands as one great visual and acoustic collage of complementary, personal and collective memories. The different sound tracks and textures, protagonists and identities clash, seduce and distort each other. Like the mangrove's aerial roots, they become part of a networked and breathing landscape in a continuous state of flux.



## Exhibited works

**1**  
*unknown quantity*  
*you and me, it's too easy,*  
*they did before us,*  
*before our seeds*  
*we are melancholy,*  
*one in front of the other*  
*we have already done*  
*both eyes in the eyes*  
*you remember it*  
*we and others*  
*we, naked*

2019  
 Plastic, textile, cane sugar,  
 condom  
 Variable dimensions

**2**  
*what is the desire,*  
*what is my body*  
*What is my head*  
*what is my sex*  
*I did not want*  
*I did not want his hand*  
*nervous, I felt small*  
*I did not feel*  
*in trouble*  
*to hit me*

2019  
 Steel, fabric, plastic  
 240 x 90 x 90 cm

**3**  
*Arms extended,*  
*you sold us your white caffeine*  
*Arms extended*  
*I waited*  
*venom mom*  
*loose my control*  
*out of my heart*

*from my heart out of my body*  
*unknown venom*

2019  
 Steel, fabric, plastic  
 340 x 110 x 24 cm

**4**  
*Since we have to say yes*  
*Before enjoying*  
*Since you have to define*  
*Before meeting again,*  
*In the future*  
*Do you feel me menhir*  
*Feel you are blowing*  
*To the great pleasure*  
  
*Since you have to define yourself*  
*I let you tell me*  
*I let you do me*  
*Become hard*

*Feel me on the floor*  
*Little games*  
*Hair in the dust.*  
*Solar source*  
*I am witch.*

*Head in the air*  
*venerates*  
*Endocrine, androgynous*  
*without ovary*

*I'll see you at 9pm*  
*Sweetness of the heart at 9pm*  
*I have wait at 9pm*  
*Disagreement at 9pm*  
*I'm in the mood at 9pm*  
*Sweat fury at 9pm*  
*At 9 pm or any time*

2018  
 Wood, raffia, rope, steel, fabric,  
 dentures, clock, plastic, leather,  
 glass, LCD screens, video  
 Variable dimensions

**5**  
*we have drunk,*  
*to become scorching*  
*we have drunk*  
*to laugh at ourselves*  
*I drank a lot to understand you*  
*hope to approach you*  
*I get close to skinned*

*open belly*  
*do you see fire on the inside*  
*we have drunk*  
*to give us*  
*do you see all this flow*

2019  
 Steel, fabric, plastic, white wine  
 225 x 140 x 60 cm

**6**  
*desire*  
*before*  
*envious*  
*wrap*  
*red*  
*tongue*  
*eats*  
*me*

2019  
 Plexiglass, plastic

**7**  
*LOVA LOVA, SAFARI GO*

2016  
 Digital video  
 9'17"

Courtesy: the artist