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## PRESS RELEASE

### ZIN TAYLOR SOLO SHOW AT KIOSK

KIOSK opens the new season with 'Growth', a solo exhibition by Brussels-based Canadian artist Zin Taylor (1978). Taylor's work is often rooted in narrative structures that are translated into sculptures, drawings, graphic works, performances and video works.

Taylor's investigative attitude points to a remarkable fascination for natural forms which he transposes to sculpture through the use of traditional techniques, artisan methods and sculptural principles. It is this, the very nature of sculpture, that the title of the exhibition alludes to; the organic development of form. The works on display in 'Growth' can thus be seen as variations on one central question: how does form materialize? How do works of art grow?

The artist's ongoing inquiry into the development of a fundamental, sculptural form as a densely layered and organically growing process finds one of its most outspoken realizations in 'The Bakery of Blok', a work from 2009 that will be reinterpreted for KIOSK's central room. This installation, consisting of a series of materialist 'units', unfolds a complex narrative that interacts with the exhibition's architecture.

Zin Taylor is represented by Galerie Vidal Cuglietta (Brussels); Jessica Bradley Art + Projects (Toronto). Ursula Blickle Stiftung (Kraichtal) and Supportico Lopez (Berlin). Contemporary Art Museum (St. Louis), Miguel Abreu Gallery (New York) and Etablissement d'en Face Projects (Brussels) all hosted solo shows by Taylor. Group shows in which he participated have been held at Witte de With (Rotterdam), Power Plant (Toronto) and Contemporary Art Gallery (Vancouver), among others.

KIOSK is an initiative of non-profit organization Kunstensite and University College Ghent's School of Art. KIOSK is supported by the Flemish Government and the City of Ghent.

## PRACTICAL INFORMATION

ZIN TAYLOR  
Growth

08.10.2011 – 27.11.2011

Tue - Fri: 2 - 6 PM  
Sat - Sun: 11 AM - 6 PM  
Mon: closed

Vernissage:  
Friday, 7 October at 8 PM

Press preview (by appointment):  
Friday, 7 October, 2 - 6 PM

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# KIOSK